



Song of the Sword

The Shards of Excalibur, Book 1
Edward Willett

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Ariane meets her ancestor, the Lady of the Lake, and is sent on an important and dangerous quest – to reunite the pieces of the shattered sword Excalibur. Yes, *that* Excalibur.

Ariane's life is already pretty difficult when she starts to hear the singing – her mother's disappeared, she's trying to get used to living with her aunt after several foster homes, and she's taking grief from the "in" girls at school. She's dealing with strange dreams involving swords and knights and battles, and things seem to get weird whenever she touches water. And now an invisible someone, somewhere, is *singing* to her.

Everyone knows the legends of King Arthur, the Round Table, and the powerful and noble wizard Merlin. But what if those so-called legends were real historical facts? And what if *someone* has carefully rewritten that history?

Before long, Ariane's met the famed Lady of the Lake (in a journey UNDER Wascana Lake), has acquired a nerdy

sidekick, and is sent on a dangerous mission that pits her against otherworldly forces. Can she figure out what it all means, much less survive the challenge?

Edward Willett is the award-winning author of nearly 50 science-fiction and fantasy, science and other non-fiction books for both young readers and adults. His latest publication, the just-released *Masks*, under the name E.C. Blake, received a glowing review in Publishers Weekly. His science fiction novel *Marseguro* won the 2009 Prix Aurora Award for best Canadian science fiction and fantasy novel. His non-fiction writing for young readers has received National Science Teachers Association and VOYA awards. He was born in New Mexico.

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